

IAAC
presents



17TH ANNUAL NEW YORK INDIAN FILM FESTIVAL



OPENING

LIPSTICK UNDER MY BURKHA

2016, INDIA | 116MINS | HINDI, ENGLISH SUBTITLES
DIRECTED BY: ALANKRITA SHRIVASTAVA
CAST: KONKONA SEN SHARMA, RATNA PATHAK SHAH, AAHANA KUMRA, PLABITA BORTHAKUR

SUNDAY, APRIL 30, 6.00 PM.
VILLAGE EAST CINEMAS,
2ND AVENUE & 12TH STREET

Trapped in their own worlds, four women claim their desires through secret acts of rebellion in rural India. A burkha-clad college girl struggles with issues of cultural identity and her aspirations to become a pop singer. A young two-timing beautician seeks to escape the claustrophobia of her small town. An oppressed housewife and mother of three lives the alternate life of an enterprising saleswoman. A 55-year-old widow rediscovers her sexuality through a phone romance. Caught in a conservative society, these women set forth to break the mold, in search of a little freedom.



CENTERPIECE

AN INSIGNIFICANT MAN

96 MINS
DIRECTED BY: KHUSHBOO RANKA & VINAY SHUKLA
CAST: ARVIND KEJRIWAL, YOGENDRA YADAV, SANTOSH KOLI

WEDNESDAY, MAY 3, 6.00 PM.
THEATER 2 VILLAGE EAST

At the heart of An Insignificant Man is the most polarising man in India today - Arvind Kejriwal. The film follows Kejriwal and his Common Man's Party - an insurgent new political party, as they wield basic public issues like water, electricity, and graft against the country's oldest and most powerful two political establishments. It gives an insider's view into Kejriwal's brand of politics, which has split popular opinion into two prominent factions. One labels it selfish and anarchic, while the other insists on seeing it as a major shift in the Indian political paradigm.



CLOSING

YOU ARE MY SUNDAY

INDIA, 2016 | 119 MIN | ENGLISH, HINDI & KONKANI
WITH ENGLISH SUBTITLES,
DIRECTED BY: MILIND DHAIMADE
CAST: BARUN SOBTI, SHAHANA GOSWAMI, AVINASH TIWARY, RASIKA DUGGAL, VISHAL MALHOTRA

SUNDAY, MAY 7, 6.00 PM
MASON HALL, BARUCH COLLEGE

In the maddening congestion of Mumbai five young men living disparate lives, share a common goal: to play football at Juhu Beach every Sunday. While each one has their reason to look forward to the Sunday morning, there's no doubt it's a high point of their week. One Sunday, as a result of the actions of a senile old stranger who joins their game, a ban is issued on playing games at Juhu Beach. The group now has to look for a new place to play in the crowded city of Mumbai. More than just football, the film is about each of their lives and how each one deals with their own physical and emotional space.

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